

M. G. Sutton  
1875

The  
BLACKSMITHS OF COLOGNE,

A  
FANTASIA.

FOR THE

Piano Forte,

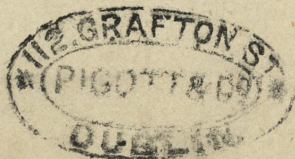
Composed by

STEPHEN GLOVER.

Ent. Sta. Hall.

Price 3/.

LONDON,  
JOSEPH WILLIAMS, 24, BERNERS STREET, W.  
and 123, Cheapside, E.C.



RESEARCHES OF COLEMAN

# BLACKSMITHS OF COLOGNE.

Stephen Glover.

## INTRODUCTION.

ALLEGRETTO  
GRAZIOSO.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first system includes a *pp* marking. The second system features a *p* marking and a *Ped.* instruction. The third system includes *Ped.*, *\*cres:*, and *p* markings. The fourth system includes *cres:* and *fp* markings. The fifth system includes *gva* and *loco* markings. The score is written in a style typical of 19th-century piano music, with detailed articulation and dynamic markings.

The Composer of this piece, heard the Air on which it is founded sung with great taste and sweetness by the Workmen in a Blacksmith's shop at Cologne.  
Blacksmiths of Cologne.

2

AIR, ALLEMANDE.

MODERATO  
CON  
ESPRESSIONE

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First system of musical notation, consisting of a grand staff with two staves. The music is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Second system of musical notation, continuing the piece from the first system. It features similar notation with slurs and dynamic markings.

**GRAZIOSO.**

*V. A. R.*  
1. *Legato.*

Third system of musical notation, marked 'GRAZIOSO.' and 'Legato.'. It is labeled 'V. A. R.' and '1.'. The time signature changes to 2/4. The notation is more rhythmic and includes slurs.

Fourth system of musical notation, continuing the piece. It features a complex rhythmic pattern with many sixteenth notes and slurs.

Fifth system of musical notation, continuing the piece. It features a complex rhythmic pattern with many sixteenth notes and slurs.

Sixth system of musical notation, continuing the piece. It features a complex rhythmic pattern with many sixteenth notes and slurs.

4

BRILLANTE.

V A R:  
2.

The musical score consists of six systems, each with a piano accompaniment (left hand) and a violin part (right hand). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'BRILLANTE'. The first system includes a dynamic marking of *f* and technical annotations '3 2 1 +' above the violin line. The second system continues the melodic development. The third system features a *V* marking above the piano part. The fourth system includes a *gva* marking above the violin line. The fifth system has *loco* markings above the violin line and a *f* dynamic marking in the piano part. The sixth system concludes with a *gva* marking above the violin line. The piano part throughout consists of rhythmic accompaniment with chords and single notes.

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ELEGANTE.

V A R:  
3.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a *cres:* (crescendo) marking. The third system features a *gva* (ritardando) marking. The fourth system includes another *cres:* marking. The fifth system includes a *gva* marking. The sixth system includes a *cres* marking. The score is filled with intricate piano accompaniment, including many triplets and slurs.

ANDANTE.

I. A. R:  
4.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, including a decrescendo (*dim:*) marking.

Third system of musical notation, including a crescendo (*cres:*) marking.

Fourth system of musical notation, including a pianissimo dolce (*pp dolce*) marking.

Fifth system of musical notation, including markings for *lim:*, *ritard:*, and *Allegro agitato.*

Sixth system of musical notation, including a *2 1 +* marking.

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21 +

ALLEGRO MODERATO.

VAR: 5.  
ET  
FINALE.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes complex rhythmic patterns with many beamed notes and slurs. Performance markings include *gva* (ritardando) at the beginning of the second, third, fourth, and sixth systems, and *cres:* (crescendo) in the fifth system. A dynamic marking of *f* (forte) appears in the sixth system. The piece concludes with a final cadence in the seventh system.

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*gva*

*con anima.*

*cres:*

*cres:*

*gva*

*gva*

*ff Ped:*

*lento*

*ff*

*pp*

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EXPLANATORY NOTE:—M, moderate; D, difficult; MD, moderately difficult.

Ash Grove. Welsh Melody.....	M	3	0
Bataclan .....	M	4	0
Bel Demonio ("The Bold Marco") .....	M	3	0
Bells of Aberdovey .....	MD	3	0
British Grenadier's March .....	M	3	0
Cease your funning .....	M	3	0
Fantasie de Concert sur des Airs Ecossais, "Robin Adair," et "Comin' thro' the Rye" .....	D	4	0
For a few days the Fisherman's Children. Transcription .....	M	4	0
Hark! the Vesper Hymn is Stealing .....	M	3	0
Home, Sweet Home. Transcription .....	D	4	0
La Gondola. "Etude." New Edition .....	M	2	6
My Lodging is on the Cold Ground .....	D	4	0
Oh! dear, what can the matter be? .....	M	3	0
Singing through the Rain. Transcription.....	M	3	0
Sun of my Soul (Keble's Evening Hymn) .....	M	3	0
Transcription Brilliant on "Oh, Bitt' Euch liebe Vogelein," ("Ye happy Birds") .....	M	3	0
The Keel Row. Scottish Melody .....	M	3	0
The Boatman's Return ("Row, row, Homeward we go") .....	D	4	0
The Elfin Home. Morceau Caracteristique .....	MD	3	6
The Danube River. Transcription .....	MD	4	0
The Captive Greek Girl. Transcription .....	D	4	0
The Harp that once thro' Tara's Halls .....	M	3	0
The Lass o' Gowrie. Scottish Melody .....	M	3	0
Within a mile o' Edinburgh Town .....	M	3	0
Ye Banks and Braes. Scottish Melody .....	D	4	0

London: JOSEPH WILLIAMS, 24, Berners St., and 123, Cheapside.